

Daisy Flower glass Petal Bead Pendant

Beads required:

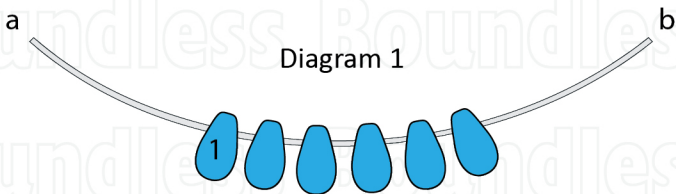
6 pcs of **12x16mm** Teardrop beads, use with **4mm** Swarovski® crystal bicone beads and size 9/0 (2.5mm) seed beads, Fishing line-Recommended 0.35mm-0.37mm diameter 5mm Pearls (the pearls sit within the pendant to affect the way the pendant sits when worn).

1. Cut 80cms, of clear mono-filament fishing line.

This diameter is able to keep the petals firm holding the beads in place.

a) The fishing line is stiff enough to pass directly through the beads- no needles are used in this project.

c) Thread on 6 pcs of 12x16mm Czech glass teardrop beads onto the centre of the fishing line.



2. Pass thread- (b) of the fishing line back through Teardrop bead- (1) and snug the Teardrop beads into a circle.

Diagram 2.

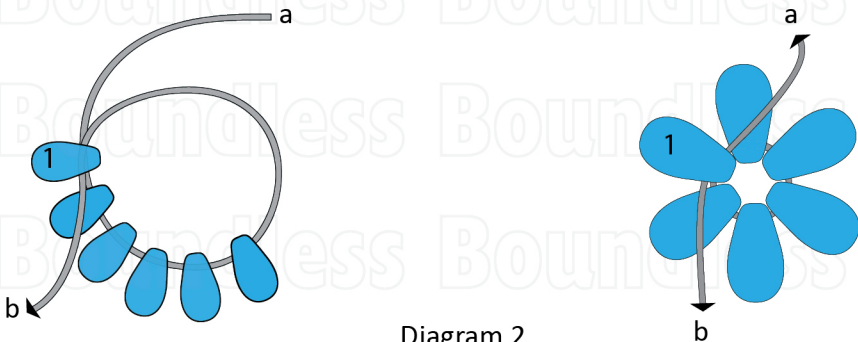


Diagram 2

3. Pick up a 4mm crystal onto each thread.

Pick up a size 9/0 seed bead onto thread- (b) and pass thread- (a) through the seed bead. Both threads should be exiting opposite sides of the seed bead.

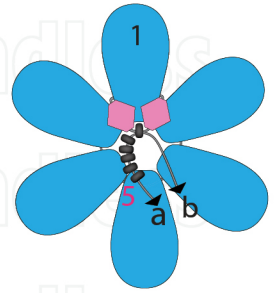


Diagram 3

Pick up five more seed beads onto thread- (a)
Diagram 3.

4. Pass thread- (b) through the last seed bead added, so both threads are exiting seed bead 5 in opposite directions. (see diagram 3 for seed bead 5)

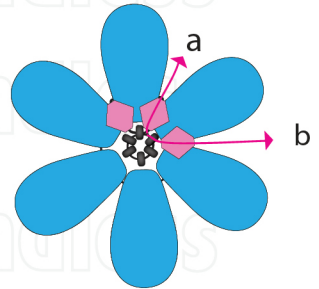


Diagram 4

4a) Pass thread - (a) down the nearest crystal to the right.

b) Pick up a further 4mm crystal onto thread- (b)-
Pink thread path - Diagram 4

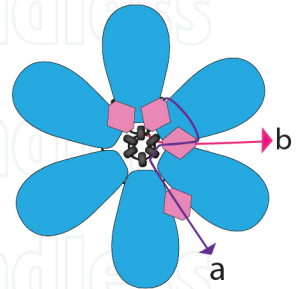


Diagram 5

5. Pass thread - (a) through teardrop bead - (6),

Pass thread - (a) up through the last crystal bead added, pass thread through the seed bead to the left and pick up a 4mm crystal -
Purple path - Diagram 5.

6. Pass thread - (b) through the next teardrop bead, to the left and up through the last crystal bead added, pass thread through the next seed bead to the left and pick up a 4mm crystal -
Red path - Diagram 6

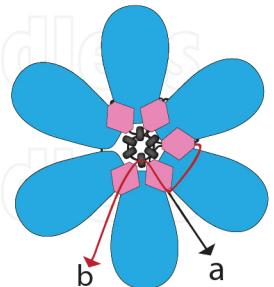


Diagram 6

7. Pass thread- (a) through the next teardrop bead to the left up through the last crystal added, through the seed bead to the left and pick up a 4mm crystal - Brown thread path. Diagram 7

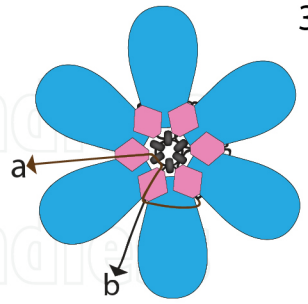


Diagram 7

8. Pass thread - (b) through the next teardrop bead to the left, up through the last crystal added, through the seed bead to the left and down through the first crystal bead. Pass thread - b back through the leaf bead to the right- Orange thread path.

Pass thread- (a) through the teardrop bead to the left - Diagram 8- Green thread path.

Flip your work over for the next step.

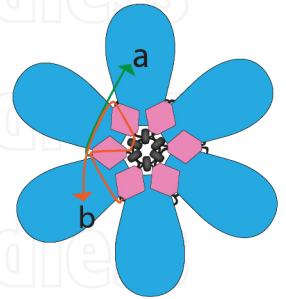


Diagram 8

9. Pick up six size 9/0 seed beads onto thread- (a) - Green thread path. Diagram- 9

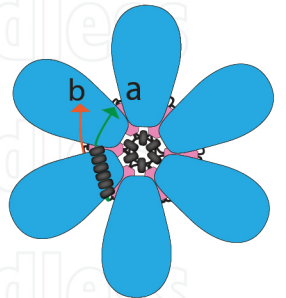


Diagram 9

10. Pass thread - (b) Orange thread path- up through the last seed bead added (you should have both threads exiting the last seed bead added in opposite directions)

10a. Pass thread- (a) through the next teardrop bead to the left - Green thread path

10b. Pick up five seed beads onto thread- (b) Orange thread path
Diagram-10

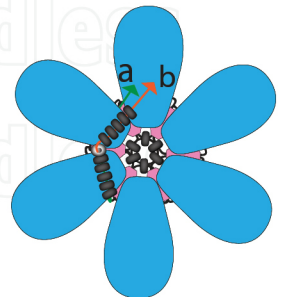


Diagram 10

11. Pass thread-(a) up through the last seed bead added.

Green thread path-Diagram 11

11a. Pass thread-(b) through the next teardrop bead to the right.

Orange thread path - Diagram 11

11b. Pick up five seed beads onto thread-(a).

Green thread path- Diagram 11

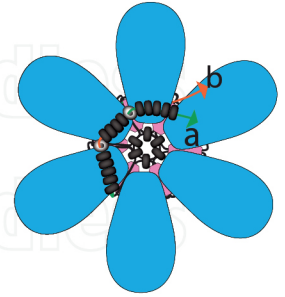


Diagram 11

12. Pass thread-(b) up through the last seed bead added.

Orange thread path- Diagram 12

12a. Pass thread-(a) through the next teardrop bead to the right.

Green thread path-Diagram 12

12b. Pick up five seed beads onto thread-(b).

Orange thread path-Diagram 12

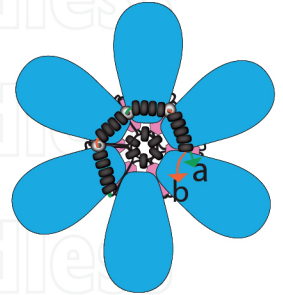


Diagram 12

13. Pass thread-(a) up through the last seed bead added.

Green thread path-Diagram 13

13b. Pass thread-(b) through the next teardrop bead to the right.

Orange thread path - Diagram 13

13b. Pick up onto thread - (a) one seed bead, one 5mm pearl bead, two more seed beads.

Green thread path-Diagram 13



Diagram 13

14. Pass thread-(b)-up through the last seed bead added-Orange thread path.

14b. Pass thread-(a) through the next teardrop bead to the right.

Pass thread-(a) up through the first seed bead added-
Green thread path

Pick up onto thread-(b) one seed bead, one pearl and
one more seed bead.

Orange thread path-Diagram 14

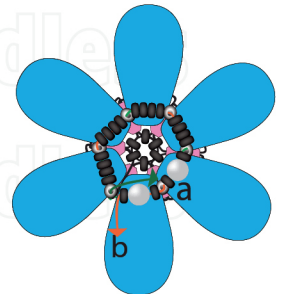


Diagram 14

15. Pass thread-(a) through the last seed added; continue passing the thread through the pearl and the next seed bead. Continue passing the thread through the groups of beads sitting across the petals, missing out the seed beads sat between the teardrop beads. The action of this is to firm up the seed beads and the sections with the pearls alike, securing the petal beads in place.

Bring your thread right round to meet up with thread (b). Snug your beads up firmly, tie off. The ends can be secured with a drop of glue or/and melting with a thread zapper tool.

Red thread path- Diagram 15

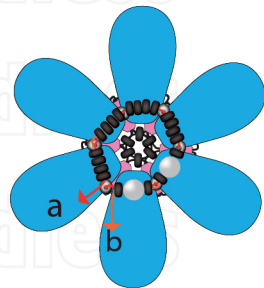


Diagram 15

Attach jumprings opposite the pearls

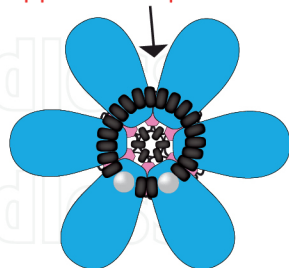


Diagram 16

17. Always open the jump rings apart gently, by manoeuvring one side towards you and one side away from you (using the orientation of Diagram 17).



Diagram 17

17a. Open your first jumpring, (recommended 5.8mm) and pass it behind the dividing seed bead between the teardrop beads, on opposite side to the section with the pearl beads. Thread on a second jumpring (recommended 5.8mm) onto the first jumpring and close the first jumpring flush. Check the second jumpring is also closed flush.

Diagram 17a.

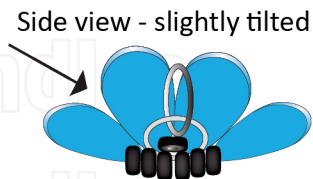


Diagram 17a

18. Pass through the second jump ring added, a length (a minimum of 45cms) of Griffin® stainless steel jewellery making cable 0.45mm
 Diagram 18

Side view - slightly tilted

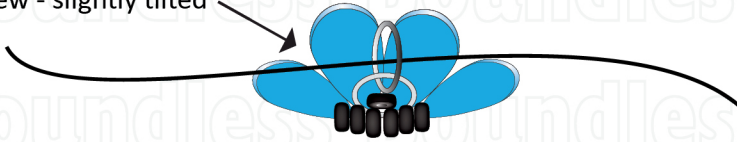


Diagram 18

19. Pick up onto each side of the strap

5 x size 9/0 seed beads

1 x size 5/0,

1 x size 9/0,

1 x size 5/0,

1 x size 9/0,

1 x size 5/0

Repeat the sections until you have achieved the length you require, remember to add into the final length the catch

Recommended-4mm round silver spacer placed either side of the jump ring sits snugly next to the jumprings. Continue arranging your seed beads in an specific pattern to your liking.

Diagram 19.

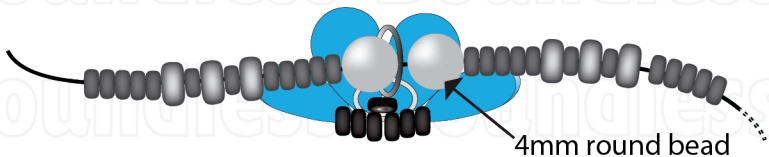


Diagram 19

Completing the ends- attaching a catch

3mm Calote Crimp



20. After the last bead has been threaded on, thread on a Calote crimp. A calote crimp is visually like two halves of a round bead, split into two half's, with a connecting piece of (.925)metal with a hole in it to thread the cable through. A strip/tail which becomes the attaching loop).

Diagram 20

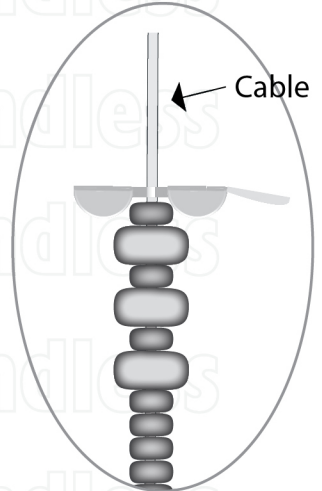


Diagram 20

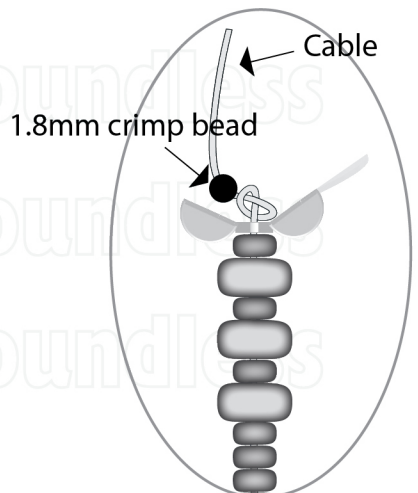
21. Tie a simple knot in the cable (Optional - thread a 1.8mm bead-crimp onto the cable, flush up next to your knot.

Squeeze the bead crimp gently . (This adds extra security).

Start to close together the calote crimp (using your fingers to start off the closing) but not completely, then add a spot of glue to the knot.

Cut the excess cable, using cable cutters and gently close the two half's fully together, closing over the knot and the crimp using chain nose pliers.

Diagram 21



22. Using a pair of Round nose pliers clamp gently around the tip of the strip of metal on the calote and coil the strip around the rounded nose of the pliers. This creates a loop to attach the jump rings and toggle catch. Diagram 3

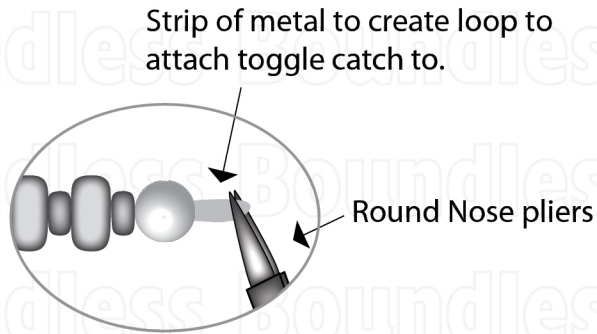


Diagram 3

Note: For tension purposes lay the jewellery item on a flat surface

4. Affix a catch, using two jump rings to either end of the bracelet/necklace. Always open the jump rings apart gently, by manoeuvring one side towards you and one side away from you (using the orientation of Diagram 4).

Diagram 4

