

### Peyote Stitch - Ring

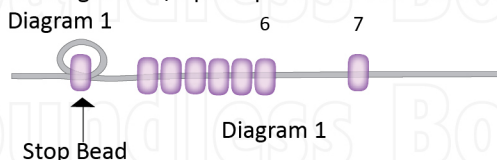
Cut a length of thread about 150 cm. Put a stopper bead on your thread.

Leave a 12cm -15cm tail.

Use size 10 needle.

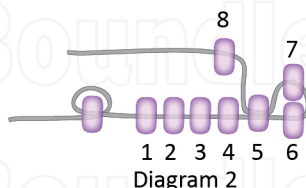
To vary the colour choice within the ring the starting 6 beads should be the colour choice. e.g the first 4 beads can be one colour and the beads 5 and 6 a second optional colour. Bead - 7 will be the same colour as bead - 6

1. Using size 11/0 pick up 6 beads. Plus 1 more bead - 7.



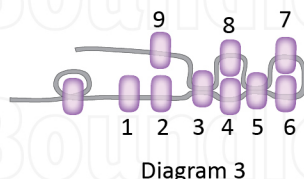
2. Pass the needle through bead - 5, missing bead - 6, and pick up another bead - 8.

Diagram 2.



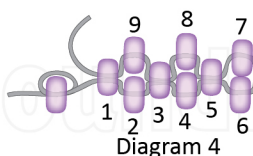
3. Miss bead 4 and pass needle through bead 3. Pick up another bead (9)

Diagram 3.



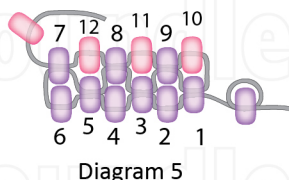
Keep the tension as firm as possible at this beginning point, it gets easier as the work grows.

Diagram 4



5. Flip your work , over and pick up another bead and pass your needle through bead 9. Pick up another bead and pass your needle through bead 8, continue in this way until you reach the end of the row. Flip over and start again at the other end.

Diagram 5



The Instructions and diagrams are the property of Boundless Beads, and are not to be reproduced without permission  
February 2017.

6. Create approximately 28 rows, (check the length around the finger) zip up the two sides of the peyote creating a smooth sleeve.

To zip up, bring the beginning and end edges together and pass the needle through each jutting out bead alternating each side. Tie off, (or optional strengthen the seam) but do not cut thread.

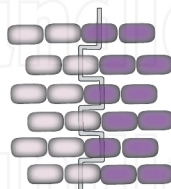


Diagram 6

Pass thread through a few beads to place you in the central rows to begin embellishment. Change your needle to a size 13.

#### Embellishments

Your needle should be on the top surface of your work exiting one of the beads in the centre area of the ring

a) Pick up one size 15/0 seed bead, one 3mm Swarovski® crystal bicone bead and one further size 15/0 seed bead.

b) Snug the beads up to the work. Skipping the size 15/0 seed bead just added, take the thread back down through the crystal bead, and the first 15/0 beads and into the ring.

c) Needle through to another point in the ring where you want to add another of these embellishments - keeping close to the previous embellishment.

Repeat instruction (a & b) as many times placing the embellishments close together, between 5 and 9 work well. Pass thread through several beads following the natural thread path, tie off.

Diagram 6

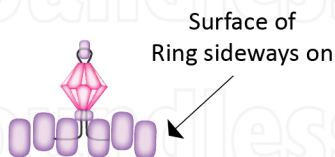


Diagram 6